



ARTS, LETTRES, LANGUES

# Master 1 Études anglophones et germanophones



**ECTS**  
60 crédits



**Durée**  
1 an



**Composante(s)**  
UFR Langues et  
Civilisations



**Langue(s)  
d'enseignement**  
Français,  
Anglais,  
Allemand

## Présentation

## Infos pratiques

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### Contacts

#### Contact administratif

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### Lieu(x)

📍 Bordeaux et agglomération



# Programme

Semestre 1 Master Etudes anglophones et  
germanophones

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Séminaires germanophones	10 crédits	Participation à la vie scientifique
Mini mémoire		
Echanges et médiations		
Thèmes et formes		
Méthodologie de la recherche		
Traductions allemand	6 crédits	
Thème		
Langue appliquée		
Version		
Séminaires anglophones	8 crédits	
Game studies		
Feminism and Gay Rights -		
Activism in the UK and the US		
Intermedial Samuel Beckett		
From the age of improvement to		
globalization: the evolution		
English Linguistics		
Transcendentalist Women and		
Children		
Britain : from major to minor		
power		
Union and Disunion : the UK and		
the EU		
The New Hollywood		
Variation and change in		
Language		
Illness Narratives and Trauma		
Narratives in American Lit.		
British and American Literature in		
Translation		
The Grotesque Mode in 19th and		
20th Century American Fiction		
British Literature in the Face of		
Otherness		
Pragmatics		
Musical "translation" in 18th and		
19th-c. Britain		
The American Essay		
Dreamers and Radicals		
Postcolonial Encounters in the		
former British Empire		
Emerging Voices : American		
Women Writers		

**Semestre 2 Master Etudes anglophones et études germanophones**

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Séminaires anglophones 8 crédits

19th century American Literature:  
transcendentalism

British and American Modernism

Women British Film Directors

An Intermedial Approach to

Comic Books

Writing Gender/Genre et écriture

New Folk Horror in British and  
American Cinema

Introduction to the cultural history  
of the USA

Myths and Icons in Victorian  
Britain

The Choreography of Speech :

Introducing Gesture Studies

Food, Sociability and Politics in  
Britain, 1700-1850

Indians in Unexpected Places :  
native American Intellectuals

The Mutation of the British  
Adventure Novel at the End

(Neo)-Victorian Studies

Écrire, lire et traduire le genre/

Writing, reading and tran

Literature of the American

Environment – 16th cent. to the p

Shakespeare and the Fall of the  
Mask

Séminaires germanophones 6 crédits

Traductions anglais 5 crédits

Version

Langue

Thème

Mini mémoire

Traductions allemand 5 crédits

Gestion de projet / ouverture sur le  
monde professionnel 3 crédits