



# Women British Film Directors



Composante(s)  
UFR Langues et  
Civilisations



Période de  
l'année  
Semestre 2

## En bref

- > **Mobilité d'études:** Oui
- > **Accessible à distance:** Non

- \* Régime général : une présentation orale de 20 minutes sera demandée en cours de séminaire.
- \* Régime spécial : un dossier de presse sur un des films de la filmographie du cours remplacera la présentation orale en séminaire et devra être remise pendant le semestre (consignes détaillées sur e-campus).

## Présentation

### Description

This seminar will explore the emergence and transformations of women's cinema in Britain from the 1950s with a focus on the contemporary period. We will examine the position of women directors within the film industry (mainstream productions and art films) as well as their appropriation of genre and history.

### Heures d'enseignement

Women British Film Directors - TD	Travaux Dirigés	12h
Women British Film Directors - CM	Cours Magistral	12h

### Contrôle des connaissances

#### Contrôle continu

## Bibliographie

### Filmography

- \* *Riddles of the Sphinx* (Laura Mulvey, 1977)
- \* *The Gold Diggers* (Sally Potter, 1983)
- \* *Orlando* (Sally Potter, 1993)
- \* *Stella Does Tricks* (Coky Giedroyc, 1996)
- \* *Under the Skin* (Carine Adler, 1997) *The Tango Lesson* (Sally Potter, 1997)
- \* *Ratcatcher* (Lynne Ramsay, 1999)
- \* *The Alcohol Years* (Carol Morley, 2000)
- \* *Red Road* (Andrea Arnold, 2006)
- \* *Brick Lane* (Sarah Gavron, 2007)
- \* *Unrelated* (Joanna Hogg, 2007)
- \* *Fish Tank* (Andrea Arnold, 2009)
- \* *An Education* (Lone Scherfig, 2009)
- \* *Archipelago* (Joanna Hogg, 2010)
- \* *Dreams of a Life* (Carol Morley, 2011)
- \* *Ginger & Rosa* (Sally Potter, 2012)
- \* *Exhibition* (Joanna Hogg, 2013)
- \* *The Falling* (Carol Morley, 2014)
- \* *Suffragette* (Sarah Gavron, 2015)
- \* *Their Finest* (Lone Scherfig, 2016)
- \* *Out of Blue* (Carol Morley, coprod. USA, 2018)
- \* *Rocks* (Sarah Gavron, 2019)
- \* *Perfect 10* (Eva Riley, 2019)



- \* *Dirty God* (Sacha Polak, 2019)
- \* *The Souvenir* (Joanna Hogg, 2019)
- \* *Make Up* (Claire Oakley, 2019)
- \* *How to Build a Girl* (Coky Giedroyc, 2019)
- \* *Cow* (Andrea Arnold, 2020)
- \* *The Roads Not Taken* (Sally Potter, 2020)
- \* *The Souvenir, part II* (Joanna Hogg, 2021)

## Bibliography

- \* Kuhn, Annette, *Women's Pictures: Feminism and Cinema*, second edition. London: Verso, 1994.
- \* Mulvey, Laura, *Visual and other pleasures* (2nd Edition). Language, Discourse, Society. Basingstoke, UK: Palgrave Macmillan.
- \* Winterbottom, Michael, ed., *Dark Matter : Independent Filmmaking in the 21st century*, London, BFI, 2021.
- \* Wood, Jason & Ian Haydn Smith, eds., *New British Cinema*, London, Faber & Faber, 2015.