



## Séminaire anglais - Au choix

 ECTS  
2 crédits

 Composante(s)  
UFR Langues et  
Civilisations



Période de  
l'année  
Printemps

### En bref

> **Accessible à distance:** Non

### Liste des enseignements

Introduction to the cultural history of  
the USA

Writing Gender/Genre et écriture

New Folk Horror in British and  
American Cinema

An Intermedial Approach to Comic  
Books

Food, Sociability and Politics in  
Britain, 1700-1850

Literature of the American  
Environment – 16th cent. to the p

The Choreography of Speech :  
Introducing Gesture Studies

19th century American Literature:  
transcendentalism

Myths and Icons in Victorian Britain

Women British Film Directors

(Neo)-Victorian Studies

The Mutation of the British  
Adventure Novel at the End

Écrire, lire et traduire le genre/  
Writing, reading and tran

Indians in Unexpected Places :  
native American Intellectuals

British and American Modernism

Shakespeare and the Fall of the  
Mask