




Science Fiction

 **ECTS**
3 crédits

 **Code Apogée**
5LISE53

 **Composante(s)**
UFR Langues et
Civilisations

 **Période de
l'année**
Semestre 5

En bref

- > **Mobilité d'études:** Oui
- > **Accessible à distance:** Non
- > **Effectif:** 40

Présentation

Objectifs

- * To present the background of postwar American science fiction and the norms of the literary genre broadly considered.
- * To show students the impact of a mere decade and a half of technological and scientific progress on the style and vision of the new cutting-edge science fiction.
- * To strengthen the skills of close reading and narrative analysis.
- * To improve oral and written English through class participation and regular composition exercises.

Contrôle des connaissances

Session 1 :

- * **Étudiants régime général :** contrôle continu
- * **Étudiants régime spécial :** épreuve terminale orale. Durée 15 mn (préparation 30mn)

Session 2 (« rattrapage ») :

Étudiants régime général et régime spécial: épreuve terminale orale. Durée 15 mn (préparation 30mn)

Bibliographie



Ouvrages au programme :

- * Philip K. Dick, *Blade Runner* [original title: *Do Androids Dream of Electric Sheep?*] (1968)
- * William Gibson, *Neuromancer* (1983)

N.B. Students must come to class with their own personal copies of *Blade Runner* (weeks 1-6) and *Neuromancer* (weeks 7-12).

For week one, read the first four chapters of *Blade Runner*. We shall also be analyzing excerpts from various science fiction films of the period, including Ridley Scott's 1982 adaptation of *Blade Runner*.

Bibliographie complémentaire :

Additional readings and resources will be suggested during the course of the semester.