



Representing Amerindians



Code Apogée
4LILM54



Composante(s)
UFR Langues et
Civilisations



Période de
l'année
Semestre 4

En bref

- > **Mobilité d'études:** Oui
- > **Accessible à distance:** Non
- > **Effectif:** 40

Présentation

Objectifs

This course investigates the different representations of North American Indians from Columbus to the present, comparing non-Indigenous representations with self-representations by Native peoples themselves. This multifaceted investigation will span a variety of eras and genres of representation from travel accounts, novels and other fiction, visual arts including painting and film, and other cultural manifestations of representation such as advertising and sports mascots.

Classes will involve text and image analysis, group work and personal research of documents presented in class. Written and oral skills will be equally called upon.

Contrôle des connaissances

Session 1 :

- * **Étudiants régime général :** Contrôle Continu
- * **Étudiants régime spécial :** Examen écrit 2h

Session 2 (« rattrapage ») :

Étudiants régime général **et** régime spécial : Examen oral (15 mn)

Informations complémentaires



Organisation des enseignements

2h TD/semaine pendant 12 semaines

Bibliographie

Ouvrages au programme :

Les documents traités en cours seront fournis sur E-Campus

Bibliographie complémentaire :

- * Aleiss, Angela. *Making the White Man's Indian: Native Americans and Hollywood Movies*. Westport, Conn.: Praeger, 2005.
- * Bataille, Gretchen, and Charles L. P. Silet, eds. *The Pretend Indians: Images of Native Americans in the Movies*. Ames: Iowa State University Press, 1980.
- * Berkhofer, Robert. *The White Man's Indian: Images of the American Indian, from Columbus to the Present*.
- * Deloria, Philip J. *Indians in Unexpected Places*. University Press of Kansas. 2004.
- * Hoxie, Frederick E., ed. *Talking Back to Civilization: Indian Voices from the Progressive Era*. Boston: Bedford, 2001.
- * Huhndorf, Shari. *Going Native: Indians in the Cultural Imagination*. Ithaca: Cornell University Press, 2001.
- * Marubbio, Elise. *Killing the Indian Maiden: Images of Native American Women in Film*. Lexington: University Press of Kentucky, 2006.
- * Singer, Beverly R. *Wiping the War Paint off the Lens: Native American Film and Video*. University of Minnesota Press, 2001.