



Séminaires anglophones

 ECTS
8 crédits

 Code Apogée
2MIDX1

 Composante(s)
UFR Langues et
Civilisations

En bref

➤ **Accessible à distance:** Non

Liste des enseignements

19th century American Literature:
transcendentalism

British and American Modernism

Women British Film Directors

An Intermedial Approach to Comic
Books

Writing Gender/Genre et écriture

New Folk Horror in British and
American Cinema

Introduction to the cultural history of
the USA

Myths and Icons in Victorian Britain

The Choreography of Speech :
Introducing Gesture Studies

Food, Sociability and Politics in
Britain, 1700-1850

Indians in Unexpected Places :
native American Intellectuals

The Mutation of the British
Adventure Novel at the End

(Neo)-Victorian Studies

Écrire, lire et traduire le genre/
Writing, reading and tran

Literature of the American
Environment – 16th cent. to the p

Shakespeare and the Fall of the
Mask