



Analyse du discours



Code Apogée
5LISM11



Composante(s)
UFR Langues et
Civilisations



Période de
l'année
Semestre 5

En bref

- > **Mobilité d'études:** Oui
- > **Accessible à distance:** Non

Présentation

Objectifs

This course, taught in English, explores how politeness is coded in language. What does it mean to be polite? How can speakers express politeness and why? What effect does it have on the listener?

Three levels of analysis are taken into account. First, how is politeness expressed at the word level? Students will learn how interjections, pronouns, adverbs, and verbs can all encode politeness. Uses of the preterite and modal auxiliaries are also addressed. Second, the course deals with how speakers can convey politeness at the sentence level. Students will study more specifically adverbial clauses, interrogative clauses, and passive forms. Third, focus is drawn to the discourse level with the help of two concepts: Gricean maxims and Face theory.

For this class, students will be asked to complete exercises, but also to analyze extracts of literary works, movie scripts, movies, and television series. Students are also expected to actively participate in class to practice their English.

Contrôle des connaissances

Session 1 :

- * **Étudiants régime général :** contrôle continu écrit
- * **Étudiants régime spécial :** contrôle terminal écrit (1h).

Session 2 (« rattrapage ») :

Étudiants régime général et régime spécial: L'épreuve est commune pour les deux semestres de S5 et S6 (1h + 1h).

Les étudiants ne rattrapent que l'UE manquante (S5 ou S6) ou les deux s'ils sont défaillants aux deux.

Informations complémentaires

Organisation des enseignements

Travaux dirigés : 1 heure hebdomadaire.

Pour le TD, les étudiants doivent apporter le recueil de textes et exercices disponible en ligne.

Bibliographie

Though this reading is not compulsory for the class, students willing to explore the issue of politeness in language may turn to:

Brown, P. & Levinson, S. C. (1978). *Politeness — Some Universals in Language Usage*. Cambridge, Cambridge University Press.