

## SESSION 1

| Code     | Libellé  | ECTS | Régime général           |      |                     |       |        | Régime dispensé |                                    |       |
|----------|--|------|--------------------------|------|---------------------|-------|--------|-----------------|------------------------------------|-------|
|          |  |      | Responsable              | Type | Nature              | Durée | Coef % | Type            | Nature                             | Durée |
| @1MIA    | @ Résultat master 1 Etudes anglophones                     | 60   |                          |      |                     |       |        |                 |                                    |       |
| 1MIAS    | SEM Semestre 1 master Etudes anglophones                   | 30   |                          |      |                     |       |        |                 |                                    |       |
| 1MIAY1   | UE Participation à la vie scientifique                     | 3    | Béatrice Laure           | CC   |                     |       |        | CT              | Rapport/dossier<br>SANS soutenance |       |
| 1MIAY2   | UE Méthodologie de la recherche                            | 6    | C. Lisak                 | CC   |                     |       |        | CT              | Rapport/dossier<br>SANS soutenance |       |
| 1MIAZ3A  | CHOIX Axe 1 « Dimensions pragmatiques de la transmission » | 6    |                          | CC   |                     |       |        | CT              | Rapport/dossier<br>SANS soutenance |       |
| 1MIAM31A | ECUE Histoire de la traduction                             | 6    | V. Béghain               |      |                     |       |        |                 |                                    |       |
| 1MIAM32  | ECUE English Linguistics                                   | 6    | J.R.Lapaire              |      |                     |       |        |                 |                                    |       |
| 1MIAM33  | ECUE Pragmatics  | 6    | J.R.Lapaire              |      |                     |       |        |                 |                                    |       |
| 1MIAM34  | ECUE Game studies  | 6    | N. Labarre               |      |                     |       |        |                 |                                    |       |
| 1MIAM35A | ECUE Feminism and Gay Rights                               | 6    | M. Bertrand              |      |                     |       |        |                 |                                    |       |
| 1MIAM36  | ECUE Musical “translation” in 18th and 19th-c. Britain     | 6    | J. Richard               |      |                     |       |        |                 |                                    |       |
| 1MIAZ4A  | CHOIX Axe 2 « Intermédialité, mémoires et communautés »    | 6    |                          | CC   |                     |       |        | CT              | Rapport/dossier<br>SANS soutenance |       |
| 1MIAM41A | ECUE Civilisation GB 20e                                   | 6    | R. Davis                 |      |                     |       |        |                 |                                    |       |
| 1MIAM42  | ECUE The New Hollywood                                     | 6    | C. Chambost              |      |                     |       |        |                 |                                    |       |
| 1MIAM44  | ECUE Variation and change in Language                      | 6    | J. Castanier             |      |                     |       |        |                 |                                    |       |
| 1MIAM45  | ECUE Dreamers and Radicals                                 | 6    | M. Bertrand / B. Laurent |      |                     |       |        |                 |                                    |       |
| 1MIAM46A | ECUE Cultural transfers                                    | 6    | T. Harris                |      |                     |       |        |                 |                                    |       |
| 1MIAM47A | ECUE Postcolonial Literature                               | 6    | S. Barrett               |      |                     |       |        |                 |                                    |       |
| 1MIAZ5A  | CHOIX Axe 3 « Puissances du Mode Mineur »                  | 6    |                          | CC   |                     |       |        | CT              | Rapport/dossier<br>SANS soutenance |       |
| 1MIAM51A | ECUE 19 TH Women Writers                                   | 6    | S. Durrans               |      |                     |       |        |                 |                                    |       |
| 1MIAM52  | ECUE Illness Narratives                                    | 6    | P. Antolin / S. Durrans  |      |                     |       |        |                 |                                    |       |
| 1MIAM53  | ECUE British Literature                                    | 6    | C. Lisak                 |      |                     |       |        |                 |                                    |       |
| 1MIAM54A | ECUE British power   | 6    | R. Davis / T. Harris     |      |                     |       |        |                 |                                    |       |
| 1MIAM56A | ECUE Grotesque   | 6    | V. Ricard                |      |                     |       |        |                 |                                    |       |
| 1MIAM57A | ECUE 19th US Women and Children                            | 6    | J. Urbas                 |      |                     |       |        |                 |                                    |       |
| 1MIAU6   | UE Compétences transversales                               | 3    |                          |      |                     |       |        |                 |                                    |       |
| 1MIAE61  | ECUE Langue  | 1    | J.F. Baillon             | CC   |                     |       |        | CT              | Rapport/dossier<br>SANS soutenance |       |
| 1MCTM3   | ECUE Ouverture Monde pro S1 M1                             | 1    | E. Bourrigault           | CC   |                     |       |        | CT              | Rapport/dossier<br>SANS soutenance |       |
| 1MCTM2   | ECUE Documentation S1 M1                                   | 1    | E. Bourrigault           | CC   | Evaluation en ligne |       |        | CT              | Evaluation en ligne                |       |



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|----------|--|------|--------------------------|------|---------------------------------|-------|--------|------|---------------------------------|-------|--------|
| @2MIA    | @ Résultat master 2 Etudes anglophones                         | 60   | Responsable              | Type | Nature                          | Durée | Coef % | Type | Nature                          | Durée | Coef % |
| 3MIAS    | SEM Semestre 3 master Etudes anglophones                       | 30   | R. Duthille              | CC   |                                 |       |        | CT   | Rapport/dossier SANS soutenance |       |        |
| 3MIAY1   | UE Bilan étape du mémoire                                      | 12   | ?????                    | CC   |                                 |       |        | CT   | Rapport/dossier SANS soutenance |       |        |
| 3MIAX2   | CHOIX Séminaires   | 12   | R. Duthille              | CC   |                                 |       |        | CT   | Rapport/dossier SANS soutenance |       |        |
| 3MIAM31A | ECUE Histoire de la traduction                                 | 6    | V. Béghain               |      |                                 |       |        |      |                                 |       |        |
| 3MIAM32  | ECUE English Linguistics                                       | 6    | J. R.Lapaire             |      |                                 |       |        |      |                                 |       |        |
| 3MIAM33  | ECUE Pragmatics  | 6    | J.R.Lapaire              |      |                                 |       |        |      |                                 |       |        |
| 3MIAM34  | ECUE Game studies  | 6    | N. Labarre               |      |                                 |       |        |      |                                 |       |        |
| 3MIAM35A | ECUE Feminism and Gay Rights                                   | 6    | M. Bertrand              |      |                                 |       |        |      |                                 |       |        |
| 3MIAM36  | ECUE Musical “translation” in 18th and 19th-c. Britain         | 6    | J. Richard               |      |                                 |       |        |      |                                 |       |        |
| 3MIAM41A | ECUE Civilisation GB 20e                                       | 6    | R. Davis                 |      |                                 |       |        |      |                                 |       |        |
| 3MIAM42  | ECUE The New Hollywood   | 6    | C. Chambost              |      |                                 |       |        |      |                                 |       |        |
| 3MIAM44  | ECUE Variation and change in Language                          | 6    | J. Castanier             |      |                                 |       |        |      |                                 |       |        |
| 3MIAM45  | ECUE Dreamers and Radicals                                     | 6    | M. Bertrand / B. Laurent |      |                                 |       |        |      |                                 |       |        |
| 3MIAM46A | ECUE Cultural transfer   | 6    | T. Harris                |      |                                 |       |        |      |                                 |       |        |
| 3MIAM47A | ECUE Postcolonial Literature                                   | 6    | S. Barrett               |      |                                 |       |        |      |                                 |       |        |
| 3MIAM51A | ECUE 19TH-C Women Writers                                      | 6    | S. Durrans               |      |                                 |       |        |      |                                 |       |        |
| 3MIAM52  | ECUE Illness Narratives and Trauma Narratives in American Lit. | 6    | P. Antolin / S. Durrans  |      |                                 |       |        |      |                                 |       |        |
| 3MIAM53  | ECUE British Literature in the Face of Otherness               | 6    | C. Lisak                 |      |                                 |       |        |      |                                 |       |        |
| 3MIAM54A | ECUE British power   | 6    | R. Davis / T. Harris     |      |                                 |       |        |      |                                 |       |        |
| 3MIAM56A | ECUE American Literature 19-20                                 | 6    | P. Antolin               |      |                                 |       |        |      |                                 |       |        |
| 3MIAM57A | ECUE 19thC US Women & Children                                 | 6    | J. Urbas                 |      |                                 |       |        |      |                                 |       |        |
| 3MIAU3   | UE Participation à la vie scientifique                         | 6    | P. Antolin               | CC   |                                 |       |        | CT   | Rapport/dossier SANS soutenance |       |        |
|          |  |      | Régime général           |      |                                 |       |        |      | Régime dispensé                 |       |        |
| 4MIAS    | SEM Semestre 4 master Etudes anglophones                       | 30   | Responsable              | Type | Nature                          | Durée | Coef % | Type | Nature                          | Durée | Coef % |
| 4MIAU1   | UE Mémoire de recherche  | 30   | J.-F. Baillon            | CT   | Rapport/dossier AVEC soutenance | 1H    |        | CT   | Rapport/dossier AVEC soutenance | 1H    |        |

Total 60